

Compensation

Song

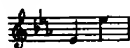
by

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THE JOHN CHURCH COMPANY
CINCINNATI, CHICAGO, NEW YORK,
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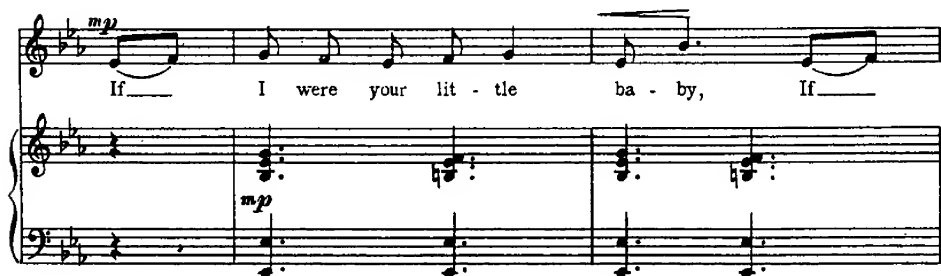
Compensation.



Leland's Anglo-Romany Songs.

ELSIE G. PHELAN.

Vivace.



dar - - ling, — "Oh, Sir, you are far too

bold." But as

you — are not my moth - er, But as I — am not your

son, "Ah! that is an - oth - er

The first system of the musical score. The vocal line (treble clef) begins with a half note 'son', followed by a fermata over 'Ah!', then a quarter note 'that', and continues with eighth notes 'is an - oth - er'. The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand. A forte 'f' dynamic marking is present in the piano part.

mat - ter; So may - be, I'll give you one?"

The second system of the musical score. The vocal line continues with eighth notes 'mat - ter;', followed by a quarter note 'So', and then a phrase 'may - be, I'll give you one?' ending with a fermata. The piano accompaniment continues with chords and single notes.

dim. *pp* *ppp*

The third system of the musical score. The vocal line concludes with a half note and a fermata. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo).